

Act 2

1. Another Dream

(Hermia)

129

J=120

Soprano

Piano

mp

9 *recit. warm*

Her.

mf When you're in love you feel fine you feel se cure you feel comfort-a-ble in -

Pno

12 *a tempo*

Her.

side.

recit. cold

mp When they don't try to un-der-

Pno

17

Her.

stand, when they won't smile or hold your hand, when they won't look you in the

Pno

130

19 *rall.*

Her. eye, or e - ven touch as you pass bye. You know they'll

Pno

meno mosso

22 *recit.*

Her. leave, 'though they'll say that they don't want to. And then a lump sticks in your

Pno

25

Her. throat, you want to cry you want to shout, you try to speak no thing comes

Pno

27 *meno mosso*

Her. out, you stand path e - tic - 'ly in si - lence. There are no

Pno

30

Her. words that can tell them how you feel.

Pno

mf

3 *4* Think of me

34

Her. time and a-gain now I'm on my own, and when I'm all a lone

Pno

39

Her. I will try to find why you loved me and left me, for oh, you pos seded

Pno

44

Her. me ly - san -der what's hap pened here is - n't clear. I don't un - der - stand.

Pno

49

Her. 

Pno

We re -lied on

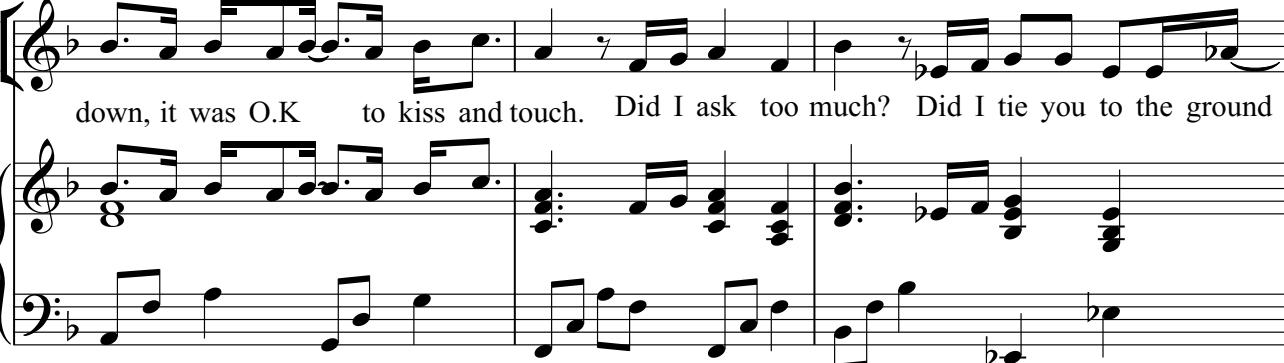
54

Her. 

Pno

trust. We ass-umed each time we met all bor-ders had been bro-ken

56

Her. 

Pno

down, it was O.K to kiss and touch. Did I ask too much? Did I tie you to the ground

59

Her. 

Pno

Was I the best that you could get? Was es cape from me a
rall.

Musical score for orchestra and piano, page 61, "a tempo". The vocal line continues with "must? Now you've changed the plot. Now the sto - ry has gone". The piano accompaniment consists of eighth-note chords.

A musical score page showing two staves. The top staff is for 'Her.' (mezzo-soprano) and the bottom staff is for 'Pno'. The key signature is one flat, and the time signature is common time. Measure 63 starts with a dotted half note followed by eighth notes. The vocal line continues with eighth notes and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords and bass notes. The lyrics 'wrong. Well, it was just an - oth - er dream that there could be a happy' are written below the vocal line.

A musical score page showing two staves. The top staff is for 'Her.' (mezzo-soprano) and the bottom staff is for 'Pno' (piano). The page number '65' is at the top left. The vocal line continues with lyrics 'end.', 'Is it too late to mend?', and 'Have you torn a - part the'. The piano accompaniment consists of chords and bass notes.

Musical score for orchestra and piano. The score consists of two staves. The top staff is for the **Her.** (Harp) and the bottom staff is for the **Pno** (Piano). The key signature is one flat, and the time signature is common time (indicated by '3/4'). Measure 67 starts with a forte dynamic. The vocal line has eighth-note patterns, and the piano accompaniment features eighth-note chords. Measure 68 begins with a piano dynamic (rallentando, indicated by 'rall.') followed by a sustained note. The vocal line continues with eighth-note patterns, and the piano accompaniment provides harmonic support with eighth-note chords. The lyrics "seams? Are all the signs of love long gone. Must I live with what I've got." are written below the vocal line.

70 $\text{♩} = 140$

Her. *mf* Think of me time and a-gain now I'm on my own, and when I'm all a lone

Pno *mf*

76

Her. I will try to find why you loved me and left me, for oh, you poss edded

Pno

81

Her. me. Ly - sand - er what's happen ed here is - n't clear. I don't un - der - stand.

Pno

86

Her.

Pno *f*

93

Her. Oh, you loved me and left me, for oh you possessed me, Ly - san - der what's

Pno

99

Her. hap - pened here is n't clear, it makes no sense at all.

Pno

105

Her.

Pno

$\text{♩} = 80$ meno mosso

Her. *p* Did I ask too much? Was it not O. K to touch?

Pno