

Act 1

1a. Stags

Robert Wilshire

$\text{♩} = 100$

Piano

6

10

T. *f*

B. *f* Pass a - no - ther can of

Pno. Pass a - no - ther can of

14

T. be - er o - ver here while we're wait - ing for the groom, but

B. be - er o - ver here while we're wait - ing for the groom, but

Pno.

17 *leggiero*

T. 8 keep an eye out for when This e-us ap-pears and we'll hide a-bout the room. When he is

B. keep an eye out for when This e-us ap-pears and we'll hide a-bout the room.

Pno.

21 *p*

T. 8 here we'll dis - a - ppear, the groom-to - be an emp - ty room

B. we'll dis - a - ppear an emp - ty room

Pno. *mp*

25 *f* (Bass. optional to b34 "to")

T. 8 shall see. For our This e-us 's

B. shall see. For our This e-us 's

Pno. *mf* *f*

30

T. 8 sing le days are done, he's en-gaged to Hip-po - ly - ta. But now he's com-ing here to

B. sing le days are done, he's engaged to Hip-po - ly - ta. But now he's com-ing here to

Pno.

Detailed description: This system contains measures 30 through 33. The Tenor (T.) and Bass (B.) parts are in a 2/4 time signature with a key signature of one sharp (F#). The lyrics for both parts are: "sing le days are done, he's en-gaged to Hip-po - ly - ta. But now he's com-ing here to". The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in a major mode with a slightly somber or reflective feel.

34

T. 8 have a bit of fun to_ have some fun de - spite, to have some fun he'll sure - ly

B. have a bit of fun to_ have some fun de - spite her.

Pno.

Detailed description: This system contains measures 34 through 37. The Tenor (T.) and Bass (B.) parts continue with lyrics: "have a bit of fun to_ have some fun de - spite, to have some fun he'll sure - ly" for the Tenor and "have a bit of fun to_ have some fun de - spite her." for the Bass. The piano accompaniment (Pno.) continues with chords and a bass line. The melody in the Tenor part has a slight upward inflection at the end of the phrase.

38

T. 8 come, hush, hush he comes, hush, hush he

B. hush, hush, he

Pno. *mp*

Detailed description: This system contains measures 38 through 41. The Tenor (T.) part has lyrics: "come, hush, hush he comes, hush, hush he". The Bass (B.) part has lyrics: "hush, hush, he". The piano accompaniment (Pno.) is marked *mp* (mezzo-piano). The music features a series of chords in the right hand and a simple bass line in the left hand. The overall mood is quiet and intimate.

40

T. comes our way.

B. comes our way.

Pno. comes our way.

Detailed description of the musical score: The score is for measures 40, 41, and 42. It is in the key of D major (one sharp) and 4/4 time. The vocal parts (T. and B.) consist of whole notes with lyrics 'comes', 'our', and 'way.' respectively. The piano accompaniment (Pno.) has a right-hand melody of eighth and quarter notes and a left-hand accompaniment of chords. The piece concludes with a fermata over the final chord in measure 42.

♩=110

43 **Andante**

Thes. *f* To night's my stag-night. I am read-y for my friends to meet me

Pno. *mf*

47

Thes. here, with voic-es strong and arm a - stead-y for a night of song and

Pno.

51 ♩=100 **Primo tempo**

Thes. beer

T. of too much beer we'll take our

Pno.

53

T. fill and sing and dance.

B. and sing and dance, and feel quite ill.

Pno.

56 *f* 1b.

T. *f* Sur prise sur - prise So

B. Sur prise sur - prise So

Pno. *f*

61

T. tie him nak-ed to the near est tree with a police - man's - hat on his head. And

B. tie him nak-ed to the near est tree with a police man's hat on his head. And

Pno.

65

T. leave him strand-ed for the world to see, as we drink to his health and we

B. leave him strand-ed for the world to see, as we drink to his health and we

Pno.

68

T. 8
drink to his wealth and to all the lit-tle bab-ies, yes to all the lit-tle bab-ies there will

B. 8
drink to his wealth and to all the lit-tle bab-ies, yes to all the lit-tle bab-ies there will

Pno. 8

71

T. 8
be. We'll strip him bare and leave him there, cut off his hair and leave the

B. 8
be. and leave him there, cut off his hair and leave the

Pno. 8

76

T. 8
world to see. We'll strip him bare and leave him

B. 8
world to see. and leave him

79

T. 8
there, cut off his hair and leave the world to see.

B. 8
there, cut off his hair and leave the world to see.