

8. An (*optional) Hymn to Bacchus

*(I wouldn't bother if I were you**) **(seriously, don't, it's not worth it)

♩=80

S *mf* I- a -echus, twice born son of Zeus, God of wine, O

A *mf* I- a -echus, twice born son of Zeus, God of wine, O

T *mf* I- a -echus, twice born son of Zeus, God of wine, O

B *mf* I- a -echus, twice born son of zeus, God of wine, O

Piano *f*



4

S. come child di - vine look on Thebes and save us.

A. come child di - vine look on Thebes and save us.

T. com child di - vine look on Thebes and save us.

B. com child di - vine look on Thebes and save us.

Pno

6 *f*

S. Come Ba cchus, ra- ging white bull, lord of Thebes, lord

A. *f* a cchus, Bro-mi-us, twice born son of Zeus, God of wine.

T. *f* Come Ba -cchus, ra- ging white bull, lord of Thebes, lord

B. *f* I - - a - - cchus twice born

Pno



8 *div.*

S. of E - leu - sis, hear our prayer and help us. *div.*

A. O come child di- vine I - a - cchus, *div.*

T. *8* of E - leu - sis, hear our prayer and help us. *div.*

B. son of Zeus, I a - cchus, *div.*

Pno

10 *ff*

S. I - a - cchus, Bro - mi - us, twice

I a - cchus, twice born

A. *ff*

I - - - - - a - - - - -

I - a - cchus, twice born

T. *ff*

I - a - cchus, Bro - mi - us, twice

I - a - cchus, twice born

B. *ff*

I - a - - - cchus, Bro - mi - us,

Pno *ff*

11

S. born son of Zeus, God of wine. O
 son of Zeus, God of wine. O

A. cchus, I - - - - -
 son of Zeus, God of wine. O

T. born son of Zeus, I - a cchus,
 son of Zeus, God of wine. O

B. twice born son of Zeus,

Pno

12

S.

come child di - vine, Di - on - y - sus

A.

a - - - cchus,

T.

Di - on - y - sus son of Zeus, I - a -

B.

Di - on - y - sus, Di - on - y - sus,

Pno

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno). It consists of 12 measures. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano part begins with a melodic line that descends and then rises. The Alto part has a similar melodic contour. The Tenor part has a more active melodic line. The Bass part has a steady, rhythmic accompaniment. The Piano part provides harmonic support with chords and a steady bass line. The lyrics are: "come child di - vine, Di - on - y - sus" for Soprano; "a - - - cchus," for Alto; "Di - on - y - sus son of Zeus, I - a -" for Tenor; "Di - on - y - sus, Di - on - y - sus," for Bass; and no lyrics for Piano.

13

molto cresc.

fff

S.

twice born son of Zeus, I - a cchus, Di - on - y - sus

look on Thebes and save us, Di - on - y - sus

A.

Bro - mi - us, son of Zeus, I a - cchus, Di - on - y - sus

Look on Thebes and save us, Di - on - y - sus

T.

cchus, twice born son of Zeus, I a cchus, Di - on - y - sus

Look on Thebes and save us, Di - on - y - sus

B.

twice born son of Zeus, I - a - cchus, Di - on - y - sus

Pno