

9c. Pyramus

$\text{♩} = 140$ (♩ ♩ swung) *f*

Ch Py-ra mus is a man of the town. He's the

7 kind of guy to hang a round. He's the great-est lo-ver as you'll dis-co

13 ver. He can play the pi-a-no, shoot a bow and a-row. He can sing and dance,

19 pre-tend to come from France. He could paint your dou-ble, he can e-ven jug

Piano

Pno

25

Ch

gle. He can...

Pno

mf

29 *Serious*

Pyr.

O night as black as snow is white. O night as dark as day is

Ch

Men: Night is black, snow is white.

Pno

32

Pyr.

light. My love stands solid like a brick.

Ch

Night is dark, day is light. My love stands, like a

Pno

35

Pyr. *This-by is fair, yet this wall so ver y thick.*

Ch *brick. This-by is, ver- y thick. *rall.**

Pno

38 *♩=85 Lyrical*

Pyr. *O wall, O sweet and love ly wall, that stands be tween our fa ther's grounds so*

Pno

41

Pyr. *tall, let me see her through your hole.*

Pno

44

Pyr. *But where is my this-by fair?*

Pno **sf p* *mf**

47

Pyrrhus

She is not there.

[He falls to the ground sobbing]

[repeat, if necessary, ad lib. until cue for sudden break off]

Piano

p *doleful*

The musical score consists of two staves. The top staff is for the Pyrrhus part, written in bass clef. It begins with a measure of rest, followed by the lyrics 'She is not there.' under a series of notes. After a repeat sign, there is a stage direction '[He falls to the ground sobbing]' and a final measure with a repeat sign. The bottom staff is for the Piano part, written in treble and bass clefs. It starts with a piano introduction in the right hand and a single note in the left hand. After a repeat sign, the piano part plays a 'doleful' accompaniment marked 'p'.