

4. Lullaby for an Ass

(Titania, Bottom and fairies)

$\text{♩} = 60$

molto legato

Fairies *mp* With - in the knot - ted bran - ches of the o - ver hang - ing

Piano *mp*

4

fair. trees, be - hind the thorn - y bush - es and the thick - est e - ver greens.

Pno

7

fair. A fair - y may in - dulse in play and, cer - tain, no - one

Pno

10

fair. sees. With no one here to in - ter - fere we do as we may please.

Pno

13 $\text{♩} = 60$

fair. Lul- la, lul- la, lul la- by, we wel come sleep and that is why we

Pno

18

fair. sing a lul- la, lul- la - by, our queen to keep and safe- ly sleep.

Pno

22 $\text{♩} = 180$

Tit. *p* Let me weave flow-ers in your hair my love, let me re- lieve you of all

fair.

Pno *mp*

25

Tit.

Bot. care my love. Fetch me a car-rot and a bail of hay, bring me a pil- low let me

Pno

29

Bot. 


fair.  sleep all day.


fair.  (3 faires) We will bring the fin-est flow - ers that are grow - ing in the


Pno 



33

fair.  wood. We will make the soft-est pil - low that a fair y e-ver could, and we will

fair. 

Pno 



38

fair.  bring with plea-sant voice the ve-ge - ta-ble of your choice. 1st sop/solo

fair.  With

Pno 

♩ = 60

42

fair. in this glad - ed ha - ven where we sing our queen to rest.

fair. 2nd Sop/Alt. Our voi - ces soft in

Pno

45

Tit. Lul - la, lul - la, lul - la - by, we

Bot. Lul - la, lul - la, lul - la - by, we

fair. We rea - lly do our best.

fair. har mon y we rea - lly do our best.

Pno

♩=60

49

Tit. wel come sleep, and that is why we sing a lul - la, lul - la - by, my love to keep and

Bot. wel come sleep, and that is why we sing a lul - la, lul - la - by, my love to keep and

Pno

54

Tit. safe ly sleep. my love to keep and safe ly sleep.

Bot. safe ly sleep. my love to keep and safe ly sleep.

fair. Lul - la, lul-la, lul-lu - by. Lul - la, lul-la

Pno



58 [Fairies exit leaving titania and bottom to sleep] rit.

Tit. My love to keep and safe-ly sleep.

Bot. My love to keep and safe-ly sleep.

fair. lul - lu - by. lul - la, lul - la, lul - la - by.

Pno

[Oberon and puck enter. Lib.]

62 $\text{♩} = 80$

Obe.

Pno

mf

68

Pno

p

75

Puc.

Obe.

Pno

mf Be as you would want to be,

p

80

Puc.

Obe.

Pno

see as you would want to see, wake and be re -

83

Puc.

turned to me

Obe.

my Ti - tan - ia.

Pno

The musical score consists of three measures. The Puccini part (bass clef) has lyrics 'turned to me' and a dotted quarter note followed by a half note. The Oboe part (bass clef) has lyrics 'my Ti - tan - ia.' and a dotted quarter note followed by a half note. The Piano part (treble and bass clefs) has chords in the right hand and a single note in the left hand. A brace under the piano part indicates a sustained note across the three measures.