

4. A miserable song

$\text{♩} = 136$

Soprano

Hippolyta

Pno.

verse 2.

(Hippolyta, Helena)

verse 1.

5

Hel.

Hip.

Pno.

*mp*

Some - one once said that his love for me was

Some - one once said in an old for-got-ten

8

Hel.

Hip.

Pno.

blind.

play

Love looks

that the

11

Hel. not with the eyes but with the mind.

Hip. course of true love ne ver did run smooth.

Pno.

15

Hel. And that some - one once

Hip. And some - one once

Pno.

18

Hel. said with those eyes so dark, so kind

Hip. said in an old rom - an - tic way

Pno.

21

Hel.

Hip.

Pno.

24

Hel.

Hip.

Pno.

♩=104

28

Hel.

Hip.

Pno.

32

Hel. I'll sur- vive if the man I love will not love me. Can't he see that

Hip. I love him; af- ter all\_ it's he who came to me. Is it just that

Pno.

36

Hel. Her - mi - a\_ is not the girl that he wants her to be? I re - mem - ber

Hip. there was no\_ one else a\_ round to keep me com - pan - y? I'm not ev - en

Pno.

40

Hel. when De me - trius held me gent - ly, told me that the world was ours,

Hip. sure I love him, will I wed him just be - cause he wants me to?

Pno.

44

Hel. *3* that in Hea-ven we'd be, *3* that the stars shone for me. Now

Hip. *3* Will we end up in tears, be di vorced in two years!

Pno.

47 *♩=96* *poco più mosso*

Hel. where is he? So let me sing a mis-er-a-ble song for the mo-

Hip. Hea-ven knows. *f* So let me sing a mis-er-a-ble song for the mo-

Pno. *f*

50

Hel. ment and should-n't he, could-n't he come to me. I'll sing a

Hip. ment 'til sud - den - ly cer - tain ty comes to me. I'll sing a

Pno.

53

Hel. mis-er-a-ble song 'til the mo-ment that he once more is in

Hip. mis-er-a-ble song 'til it's o-ver and I am sure that he's

Pno.

56

Hel. love with me. I'll sing a mis-er-a-ble, mis era-ble song.

Hip. right for me. I'll sing a mis-er-a-ble, mis era-ble song.

Pno. that *mp*

$\text{♩} = 136$

60

2. Tutti

Hel. I'll sing a mis-er-a-ble song for the mo

Hip. I'll sing a mis-er-a-ble song for the mo

Pno.

$\text{♩} = 96$

63

Hel. ment should-n't he, would-n't he come to me. I'll sing a

Hip. ment 'til sud-den ly cer-tain ty comes to me. I'll sing a

Pno.

66

Hel. mis-er-a-ble song 'til it's o - ver and I will know what my

Hip. mis-er-a-ble song 'til it's o - ver and I will know what my

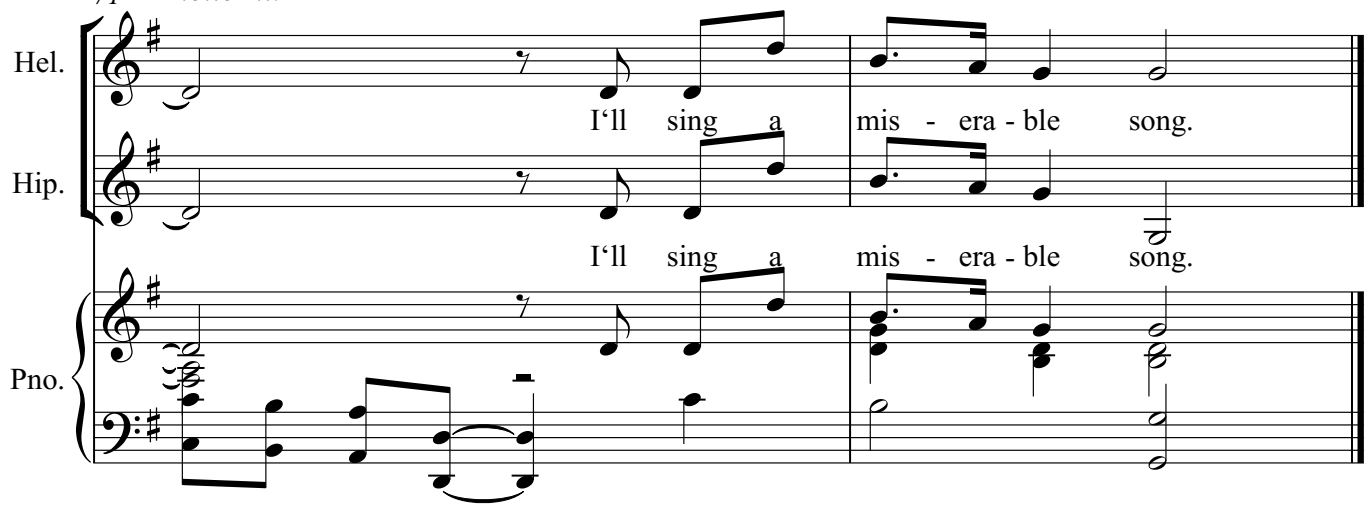
Pno.

69

Hel. fate will be. I'll sing a mis - era-ble, mis - era - ble song

Hip. fate will be. I'll sing a mis - era-ble, mis - era - ble song

Pno.

71 *molto rit.*

Hel. I'll sing a mis - era - ble song.

Hip. I'll sing a mis - era - ble song.

Pno. I'll sing a mis - era - ble song.

The musical score consists of three staves. The top two staves are for Hel. and Hip., both in treble clef with a key signature of one sharp (F#). The bottom staff is for Pno., in grand staff (treble and bass clefs) with the same key signature. The music is in 4/4 time and marked 'molto rit.' (rubbato). The lyrics 'I'll sing a mis - era - ble song.' are written below the vocal staves. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and a fermata over the final notes.