

9h. Thisby's farewell

♩=100

This. *mf*

Pyr - a - mus my lo - ver dear I am near you.

Piano

5 *recit. ♩=80*

Th. *mp*

But what is this? My love a-lone is sleep-ing. Dream-ing of me, but

Pno

8

Th.

no, my love is bleed ing! Pyr a-mus a wake and hear me when I'm call-ing.

Pno

11 *Lys: This IS apalling. ♩=64*

Th. *mp*

But he is dead! This is a -pall-ing. And now I end my lone ly

S
A *mp*

T
B

Pno *lyrical mf*

15

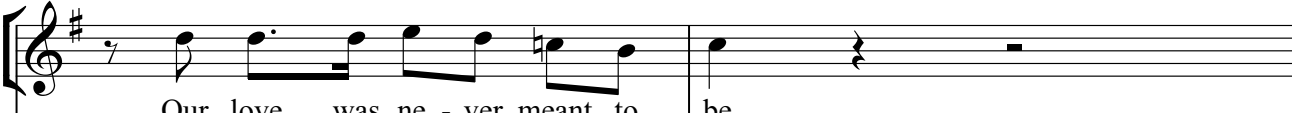
Th.  life. In death at last I am your wife.

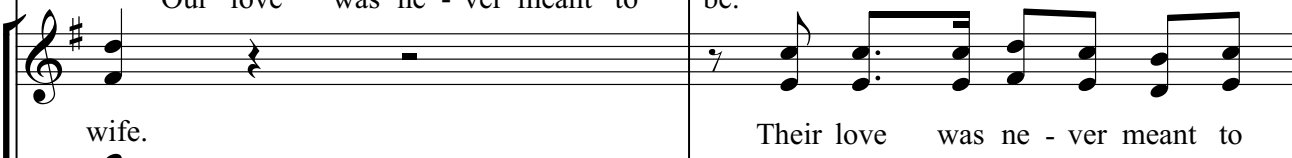
S
A  And now she ends her lone ly life. In death at last she is his

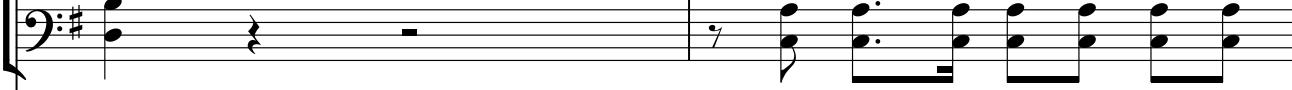
T
B  And now she ends her lone ly life. In death at last she is his

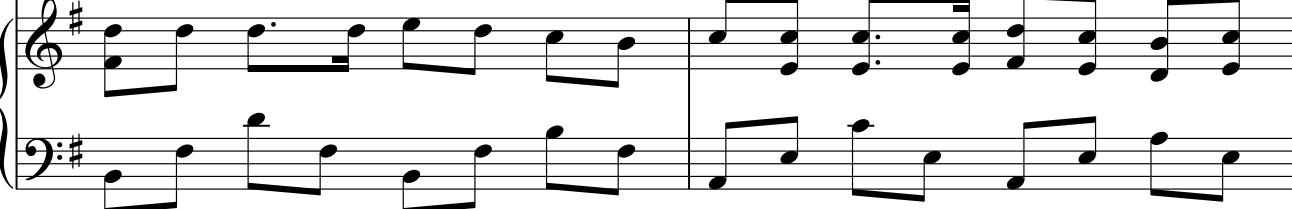
Pno 

18

Th.  Our love was ne - ver meant to be.

S
A  wife. Their love was ne - ver meant to

T
B  wife. Their love was ne - ver meant to

Pno 

20 $\text{♩} = 50$ *molto rall.*

Th. Come sword and end this tra - ge - dy.

S A be. *f* Fare-well Py - ra mus and This -

T B

Pno

22 $\text{♩} = 50$ *rit.*

S A by. And so this ends our tra - ge - dy.

T B

Pno