

9f. Graveyard

$\text{♩} = 110$   
[The lion attacks. Thisby runs for it]

Soprano  
Alto  
Tenor  
Bass

*ff* The li - on roa - -

Piano  
*ff*

4

S.  
A.  
T.  
B.

rs, the li - on roars.  
The li - on roa - -

Pno

8

S. rs, the li - on roars, the li - on roars, the li - on roars.

A. rs, the li - on roars, the li - on roars, the li - on roars.

T. rs, the li - on roars, the li - on roars, the li - on roars.

B. rs, the li - on roars, the li - on roars, the li - on roars.

Pno

6 6 6 6 6 6

13  $\text{♩} = 96$  [Pyramus enters]

Pyr. I thank the moon - - light for shin-ing

T. He thanks the pale moon, the pale moon light.

B. He thanks the pale moon, the pale moon light.

Pno

*mp*

*mf*

16

Pyr. *O, so bright. Love un - der co-ver in the*

T. *For shin-ing so bright, for shin-ing so bright. doo doo*

B. *For shin-ing so bright, for shin-ing so bright. doo doo*

Pno

19

Pyr. *night I'll dis-co - ver by the pale moon - light.*

T. *doo doo Love in the pale moon - light.*

B. *doo doo Love in the pale moon - light.*

Pno

*fp*

22 recit.  $\text{♩} = 56$

Pyr. *But here's my This - by's cloak. In blood it's soaked.*

T.

B.

Pno

*mp*

26

Pyr.  give me a shoul-der now to cry on.

Pno. 

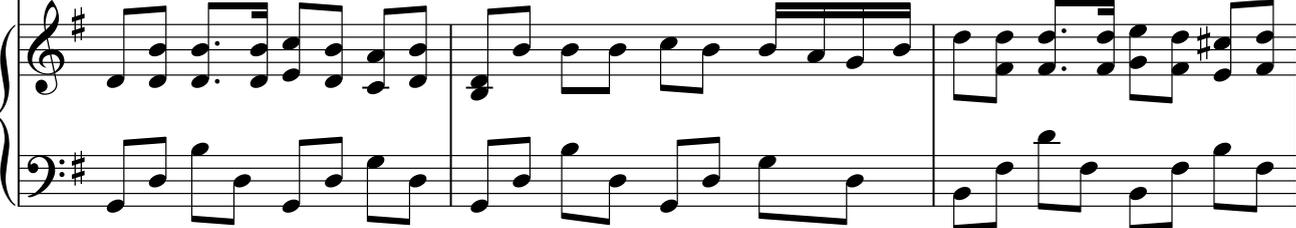
29 ♩=64

Pyr.  She has been eat en by a li-on. *mp* And now I care not for my

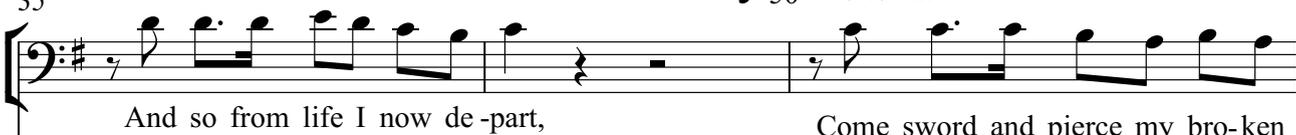
Pno.  *p*

32

Pyr.  life. This li-on's di-ner was to be my wife.

Pno. 

35 ♩=50 *molto rall.*

Pyr.  And so from life I now de-part, Come sword and pierce my bro-ken

Pno. 

38 ♩=60 *a tempo* ♩=50

Pyr.

heart.

*f espress.*

*mp*

*molto rall.*

*p*

41

Pyr.

*ff* This is the end, *mf* fare-well my friend.

*pp*

*ff*

*mf*