

5a. Recit.  
(Quince, Bottom, Chorus)

Steady

Bottom

Quin.

Piano

Here\_ is the play for the wedd-ing day.

4

chorus

Bot.

Pno

Good pet - er Quince say what the play shall be.

*Quin: Nick Bottom!*

7

Quin.

Pno

The most tra - gi - cal com - e - dy of Py - ra - mus and

9

Ch.

chorus

Quin.

of Py - ra - mus and This - by. Attacca

of py - ra - mus and This - by.

This - by

Attacca