

5. Music, ho! Music

$\text{♩} = 65$

Tit

Ob

Piano

f Call mus- ic, ho! Mus- ic that will



5

Tit.

Ob.

Pno

rock the ground where lie these lov-ers. Mus ic, sweet mus- ic, your love is to



10

Tit.

Ob.

Pno

me dear.

'Though jeal - ous y marred me, I jeal - ous ly guard you though it's

15

Tit. 

Ob. 

Pno 

What e - ver strange won - ders ap -
hard to live with me, Tit - an - ia for - give me



21

Tit. 

Ob. 

Pno 

peared un-in - vi - ted may count now as no thing, for we're re - u - nit - ed. Now



27

Tit. 

Ob. 

Pno 

we are new in am i - ty, we'll dance tri - um phant - ly. Lov - ers all shall

32

Tit. *marr-ied be. Pro - sper i - ty shall reign. Call mus - ic, ho!*

Ob.

Pno



37

Tit. *Mus - ic that will rock the ground where lie these lo - vers. Mus - ic, sweet*

Ob.

Pno



41

Tit. *mus - ic, your love is to me dear.*

Ob.

Pno

47

S. *f*

A. *f* Call music ho!

T. *f*

B. *f* Call music ho!

Pno



53

S. Mus ic that will rock the ground where lie these lov-ers. Mus- ic, sweet mus- ic, your

A. Mus ic that will rock the ground where lie these lov-ers. Mus- ic, sweet mus- ic, your

T. Mus ic that will rock the ground where lie these lov-ers. Mus- ic, sweet mus- ic, your

B. Mus ic that will rock the ground where lie these lov-ers. Mus- ic, sweet mus- ic, your

Pno

58 *Molto rit.* $\text{♩} = 56$ *p*

S. love is to me dear. *p* Still as night and still as death these

A. *p*

T. love is to me dear. *p* Still as night and still as death these

B. *p*

Pno *mp* *p*



[The lovers begin to wake and gaze into each other's eyes]

poco cresc.

64 *poco* *poco cresc.*

S. lov-ers lie by one an- o - ther. Yet we know that no one e - ver

A. *poco cresc.*

T. lov-ers, lov-ers lie by one an- o - ther. Yet we know that no one e - ver

B. lo -vers lie by *poco cresc.*

68 *rit.* *pp*

S. died of love. If that is so, a-wake and let love be.

A. died of love. If that is so, a-wake and let love be.

T. ⁸ died of love. If that is so, a-wake and let love be.

B. died of love. If that is so, a-wake and let love be.

Pno *p*



73 *rit.*

Her. Yet we know that no-one e-ver died of love. if that is so, a-wake my love to

Hel. Yet we know that no-one e-ver died of love. if that is so, a-wake my love to

Lys. ⁸ Yet we know that no one e-ver died of love. If that is so, a-wake my love to

Dem. *p*

[They hold a kiss]

78

Her. me.
Hel.
Lys. me.
Dem.
Tit.
Hip. If e - ver I doub - ted my love,
Ob. If e - ver I doub - ted my love,
The. *mp* If e - ver I doub - ted I doub - ted your
Pno. *mp* If e - ver I doub - ted, I doub - ted your

The musical score consists of ten staves. The vocal parts (Her., Hel., Lys., Dem., Tit., Hip., Ob., The.) are written in treble and bass clefs. The piano accompaniment (Pno.) is in grand staff. The score begins at measure 78 with a tempo marking of $\text{♩} = 96$ poco piu mosso. The scene is marked "[They hold a kiss]". The vocal lines for Hip., Ob., and The. enter in measure 78 with the lyrics "If e - ver I doub - ted my love,". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *mp*.

84

The musical score consists of six staves. The vocal parts are: Tit. (Tenor), Hip. (High Voice), Ob. (Oboe), and The. (Theater Organ). The piano accompaniment is for Pno (Piano). The lyrics are: "for-give me, ne-ver shall I doubt be -cause I will shroud you in prom is-es, love. Then ne-ver shall I doubt be -cause I will shroud you in prom is-es, love." The score includes dynamic markings such as *cresc.* and *mf*. The key signature has two flats, and the time signature is 4/4.

Tit.
for-give me, ne-ver shall *cresc.* I'll shroud you in prom is-es

Hip.
for-give me. Ne-ver shall I doubt be -cause shroud you in prom is-es,

Ob.

The.
love

Pno
love. Then ne-ver shall I doubt be -cause I will *mf* shroud you in prom is-es, love.

90

Tit.

Hip.

The.

Pno

and shroud you in
pro - mis - es, and shroud you in pro - mis - es, pro - mis - es

The musical score consists of four systems. The first system contains the vocal parts for Tit., Hip., and The., and the piano accompaniment (Pno). The second system continues the vocal parts and piano accompaniment. The third system continues the vocal parts and piano accompaniment. The fourth system continues the vocal parts and piano accompaniment. The lyrics are: 'and shroud you in pro-mis-es, and shroud you in pro-mis-es, pro-mis-es'.

94

Her. *pp* We shall keep.

Hel. *pp* We shall keep.

Lys. *pp* We shall keep.

Dem. *pp* We shall keep.

Tit. keep

Hip. I'll *p* keep

The. *pp* They shall keep.

S. *pp* They shall keep.

A. *pp* They shall keep.

T. *pp* They shall keep.

B. *pp* They shall keep.

Pno *p*