

8a. Recit.

(♩=120)

[Off stage]

Dem. 8 Her-mi a!

Obe. Some-one is com-ing.

Piano *mp*

4

Dem. Her-mi a!

Obe. Mor-tals, to them I am in-vi-si-ble.

Pno

7 [Dem. and Hel. enter]

Hel. I just hap-pened to be pass-ing,

Dem. Hel e-na, what are you do-ing here? Where are

Pno

10

Hel. They are some-where in the wood.

Dem. Her-mi-a and Ly-san-der? And you just

Pno *mf*

12

Hel. Quite so. Dem-e-trius, Her-mi-a to

Dem. hap-pened to be pass-ing? quite so!

Pno

15

Hel. you is out of bounds; why not turn your pass-ion strong to\_ less re-sis-tantground?

Pno

$\text{♩} = 60$   
*slower*

*Attacca*