

9c. Lion- TIGER!!

♩=110
with Verdian ferocity

Soprano
Alto
Tenor
Bass

ff The li - on roa - -

ff The li - on roa - -

Piano
ff

4

S.
A.
T.
B.

rs, the li - on roars.

The li - on roars.

Pno

7

S. roa - - rs, the li - on roars, the li - on roars, the li - on

A. rs, the li - on roars, the li - on roars, the li - on

T. roa - - rs, the li - on roars, the li - on roars, the li - on

B. roa - - rs, the li - on roars, the li - on roars, the li - on

Pno

11

meno mosso *a tempo*

Lion. I'm a ti - ger hear me roar.

S. roars. The li - on

A. roars. The li - on

T. roars. The li - on

B. roars. The li - on

Pno

16

meno mosso $\text{—} \overset{\frown}{3} \text{—}$ $\text{—} \overset{\frown}{3} \text{—}$ $\text{—} \overset{\frown}{3} \text{—}$

Lion. — — — see me catch you with my

S. roa - - - rs, the li - on roars.

A. — — — —

T. roa - - - rs, the li - on roars.

B. — — — —

Pno

20

a tempo

Lion. — — — — I'm a

S. claw. — — — The li - on roa - - - rs, the li - on roars.

A. — — — —

T. — — — The li - on roa - - - rs, the li - on roars.

B. — — — —

Pno

24

Lion. *ti - ger in the night, cometo see whom I can bite, waiting in the dim moon light.*

S.

A.

T.

B.

Pno.

The image shows a musical score for a vocal solo and piano accompaniment. The vocal line is labeled 'Lion.' and is written in bass clef. It features six triplet patterns, each marked with a '3' and a bracket. The lyrics are: 'ti - ger in the night, cometo see whom I can bite, waiting in the dim moon light.' The piano accompaniment (Pno.) is written in grand staff (treble and bass clefs) and features a rhythmic accompaniment of eighth notes. The piano part ends with a 'p' dynamic marking.