

# False or True?

(Two men who would woo a fair maiden)

106

$\text{♩} = 200$

Hel *mf* It's in - fur - i - a - ting as hell.

Piano *mf*

Hel And im - poss i - ble real - ly to tell. Is the love that he bares as

Pno

Hel true as he swears? It's im - poss i - ble real - ly to tell. It's in - fur - i -

Pno

Hel a - ting as hell. It's in - fur - i - a - ting as hell, and im - poss i - ble

Pno

31

Hel  
real ly to tell. Do the gifts that they send hide a diff erent a -gend- a? I'm

Pno

38

Hel  
sure that no wo-man can tell. Men, they're in - fur - i - a-ting as hell. *rall.*

Pno

45

$\text{♩} = 160$

Her  
*p* False or true? How do you *f* tell a *mf* lie and say

Hel  
*p* False or true? How do you *f* tell a *mf* lie and say

Lys  
*p* False or true? How do you *f* tell a *mf* lie and say

Dem  
*p* False or true? How do you *f* tell a *mf* lie and say

Pno

51 *mp*

Her why it is false or true?

Hel *mp*

Lys *mp*

Dem *mp*

8 why it is false or true?

Pno *mp* *f*

57 ♩=200 a tempo

Dem They're im - poss- i- ble to un- der- stand. You think that you

Pno

63

Dem have them in hand. One mo - ment she's fine then the next she's in -

Pno

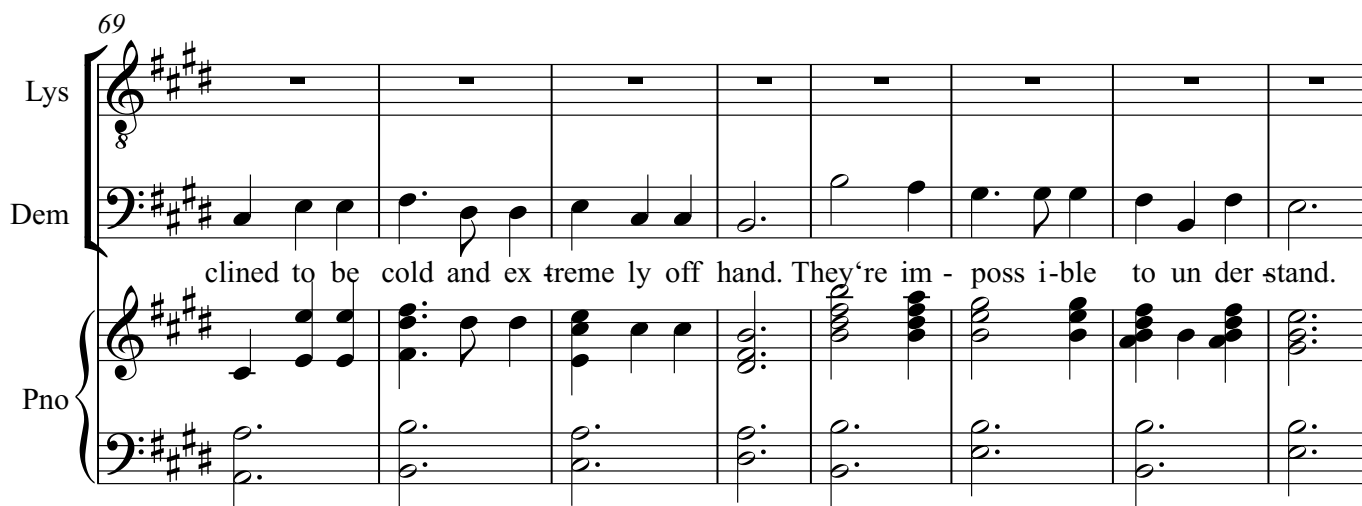
69

Lys

Dem

Pno

clined to be cold and extremely off hand. They're impossible to understand.



77

Lys

Dem

Pno

They are difficult to comprehend, and they make you go right round the

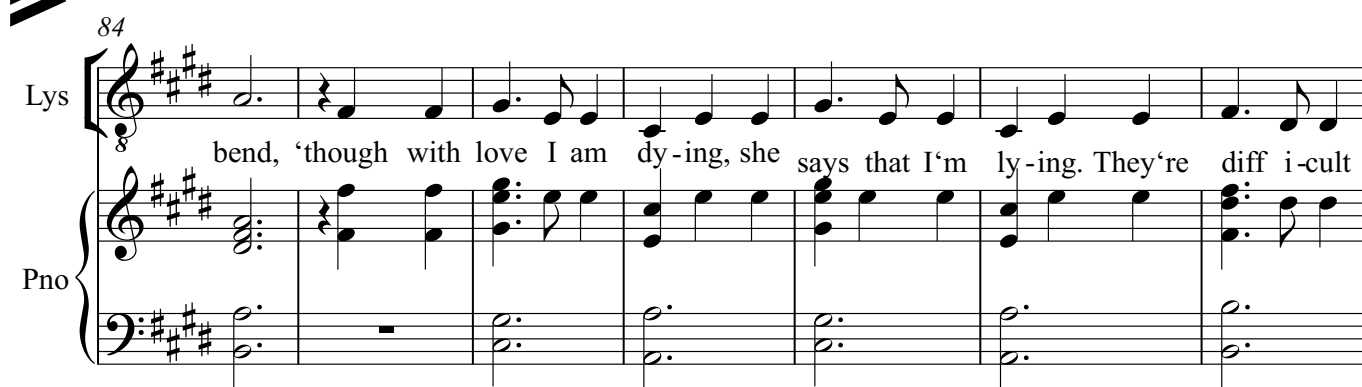


84

Lys

Pno

bend, 'though with love I am dying, she says that I'm lying. They're difficult

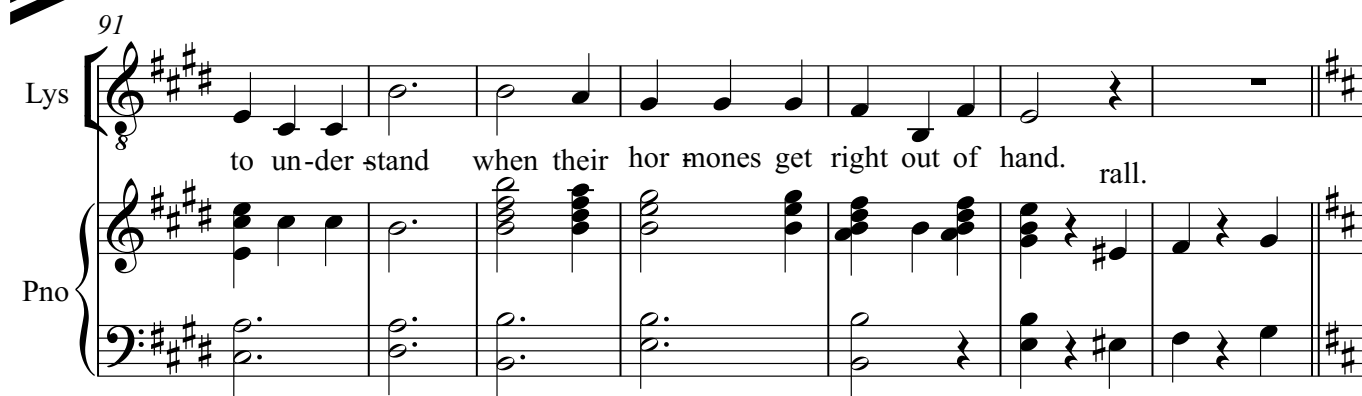


91

Lys

Pno

to understand when their hormones get right out of hand. rall.



98  $\text{♩} = 160$

Her *p* False or true? How do you tell a lie and say why it is false or *f* *mf* *mp*

Hel *p* *f* *mf* *mp*

Lys *p* False or true? How do you tell a lie and say why it is false or *f* *mf* *mp*

Dem *p* *f* *mf* *mp*

Pno *p* *f* *mf* *mp*



105 *f* *mp*

Her *p* true? False or true? How do you tell a lie and say why it is *f* *mp*

Hel *p* *f* *mp*

Lys *p* true? False or true? How do you tell a lie and say why it is *f* *mp*

Dem *p* *f* *mp*

Pno *p* *f* *mf* *mp*

112

Her  
false or true? *f* It is

Hel

Lys  
8 false or true?

Dem

Pno  
*f*



118

Her  
so ve-ry hard to be-lieve that the one that you love could de-ceive;

Pno  
*mf*



125

Her  
but it's true he'll de-ceive you, and love you and leave you, for men they are

Pno

131

Her

al-ways the same: ey - ery wo-man to them is fair game. And it's

Pno

138

Her

so ve-ry hard to be - lieve that your near-est and dear-est de - ceive

Pno

145

Her

When your best friend from school turns you in - to a fool then it's time to call

Pno

151

Her friend-ship a day, seek re-venge and make sure that they pay

Hel

Lys

Dem

Pno

rall.



158 = 150

Her False or true? How do you tell a lie and say why it is false or

Hel False or true? How do you tell a lie and say why it is false or

Lys False or true? How do you tell a lie and say why it is false or

Dem False or true? How do you tell a lie and say why it is false or

Pno

*p* *f* *mf* *mp*



165

Her true? False or true how do you tell a lie and say why it is

Hel true? False or true how do you tell a lie and say why it is

Lys true? False or true how do you tell a lie and say why it is

Dem true? False or true how do you tell a lie and say why it is

Pno

*p* *f* *mf* *mp*



172

Her false or true? So much for kind ness, you are mind less of the

Hel

Lys false or true?

Dem

S A

T B

Pno

*f* *p*

$\text{♩} = 200$

176

Her friend whom you de - ride.

Hel A friend in - deed. You've made a joke of me and

S A lieve

T B that the one that you love could de -

Pno



180

Her How dare you to ac - cuse me when it's you who do a -

Hel set these men to mock er - y,

S A ceive

T B But it's true he'll de - ceive you, and love you and

Pno She'll de - ceive you,

185

Her

Hel

S  
A

T  
B

Pno

buse me,

you have set your lo - vers af - ter me so you can have a laugh at me

leave you, for men they are al - ways the same: ev - ery

wo - men



190

Her

Hel

Dem

S  
A

T  
B

Pno

know your game so take the blame,

your tale's as cruel as it is lame.

Now you've up-set my

wom - an to them is fair game. And it's so ve ry

man

195

Hel

Lys

Dem

S  
A

T  
B

Pno

Hel-en- a, so stay a-way, I'm tell-in' ya

hard to be - lieve that your near - est and dear - est de -

know that you love Her-mia here, so

pack your bag and dis a - pear

*f* Do not tell me what I should do. I leave all Her mia's

ceive. When your best friend from school turns you in - to a



200

Lys

Dem

S  
A

T  
B

Pno

pack your bag and dis a - pear

*f* Do not tell me what I should do. I leave all Her mia's

ceive. When your best friend from school turns you in - to a

205

Lys *8* My love for her is ter-min-a-ted; all my time with her I hat-ed.

Dem

S love to you.

A fool, then it's time to call friend-ship a day, seek re-

T

B

Pno

210

Her *f* So much for

Lys *8* One more word and I will kill you.

Dem I can take you and I will do Now

S venge and make sure that they pay. *f* So much for

T

B

Pno *f* Now

214 ♩=160

Her  
kind -ness, you are mind less of the friend whom you de - ride.

Hel  
*f* A friend in -

Lys

Dem  
you've up - set my Hel - en - a, so stay a - way, I'm tell - in' ya

S  
A  
kind -ness, you are mind less of the friend whom you de - ride. A friend in -

T  
B  
you've up - set my Hel - en - a, so stay a - way I'm tell - in' ya. I

Pno  
*f*

Her

Hel  
deed. You've made a joke of me and sent these men to mock-er - y. How

Lys  
know that you love Her-mia here, so pack your bag and dis - sa ppear

Dem

S  
A  
deed. You've made a joke of me and set these men to mock-er - y. How

T  
B  
know that you love Her-mia here, so pack your bags and dis -sa ppear. Do

Pno  
*mf*

222

Her  
Hel  
Lys  
Dem  
S  
A  
T  
B  
Pno

dare you to ac - cuse me when it's you who do a - buse me!  
You have  
My  
not tell me what I should do: I leave all Her mia's love to you.  
dare you to ac - cuse me when it's you who do a - buse me. You have  
not tell me what I should do: I leave all Her mia's love to you. My



Her  
Hel  
Lys  
Dem  
S  
A  
T  
B  
Pno

I know your game so

set your lov-ers af-ter me so you can have a laugh at me.

love for her is ter-min a-ted; all my time with her I hat-ed.

I can take you

set your lov-ers af-ter me so you can have a laugh at me. I know your game so

love for her is ter-min a-ted; all my time with her I hat-ed. I can take you

Detailed description: This is a musical score for a five-part vocal ensemble (Her, Hel, Lys, Dem, S/A/T/B) and piano (Pno). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal parts are arranged in a five-part setting. The lyrics are: "I know your game so", "set your lov-ers af-ter me so you can have a laugh at me.", "love for her is ter-min a-ted; all my time with her I hat-ed.", "I can take you", "set your lov-ers af-ter me so you can have a laugh at me. I know your game so", and "love for her is ter-min a-ted; all my time with her I hat-ed. I can take you". The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand.

231

Her  
take the blame. They can - not

Hel  
Your tale's as cruel as it is lame.

Lys  
8 One more word and I will kill you. They can - not

Dem  
and I will do.

S  
A  
take the blame. Your tale's as cruel as it is lame. Ah. we can - not

T  
B  
and I will do; one more word and I will kill you.

Pno

236 *molto rall.* *mf mp p* ♩=140 *very tense*

Her  
Hel  
Lys  
Dem

tell what's false or true; they know not who loves who. False or  
tell what's false or true; they know noy who loves who. False or

S  
A

*molto rall.* *mf mp p* *very tense*

tell what's false or true; we know not who loves who. False or

T  
B

Pno

*molto rall.* *mf p p*

244

Her  
true? How do you tell a lie and say why it is false or true?

Hel  
true? How do you tell a lie and say why it is false or true?

Lys  
true? How do you tell a lie and say why it is false or true?

Dem  
true? How do you tell a lie and say why it is false or true?

S  
A  
true? How do you tell a lie and say why it is false or true?

T  
B  
true? How do you tell a lie and say why it is false or true?

Pno  
true? How do you tell a lie and say why it is false or true?

*f* *mp* *p* *pp*

*f* *mp* *pp*

*f* *mp* *pp*

*f* *mp* *pp*

*f* *mp* *pp*

*f* *mp* *pp*

251

Her  
False or true? How do you tell a lie and say why it is

Hel

Lys  
False or true? How do you tell a lie and say why it is

Dem

S  
A  
False or true? How do you tell a lie and say why it is

T  
B

Pno

*pp* *f* *p* *f* *p* *f* *p*

257

Her  
false or *ff* Well you must real - ly think I'm

Hel  
*ff* I'll tell you

Lys  
false or *ff* No more ex - cuse or reas - on

Dem  
*ff* I'll tell you

S  
A  
false or *ff* true? we can - not tell what's false or

T  
B  
This does not look good

Pno  
*ff*

262

Her  
thick to fall for that old trick.

Hel  
true, I'll thro - ttle you.

Lys  
why, just say your prayers and die.

Dem  
true, I'll mur - der you.

S  
A  
true; we know not who loves who.

T  
B  
true; we know not who loves who.

Pno

End of Act One