

5. Bottom's song
(Bottom & Chorus)

♩=150

29

comfortably fast

Piano *mf*

5

Bott.

To your play, if you'll per-mit, I'll add a

Pno

8

Bott.

con - tri - but - ing fac - tor: in my youth I was con - sid - ered a most

Pno

10

Bott.

pro-mis-ing young ac-tor. I re-call one line I ac-ted out as best as I was a-ble:"There is

Pno

13

Bott.

no room at the Inn to -night, you'll have to use the sta - ble". And the

Pno

15

Bott.

8

gath - ered con - gre - ga - tion gave a rap - tur - ous o - va - tion for the

Pno

17

Bott.

8

depth of my con - cinn - i - ty in the jun - ior school Na - ti - vi - ty.

Chor.

Pno

The

19

Bott.

8

gath - ered con - gre - ga - tion gave a rap - tur - ous o - va - tion for the

Chor.

Pno

21

Chor.


8

depth of his con - cinn i - ty in the jun - ior school Na ti - vi - ty

Pno


24


Bott. 

Pno. 

The cri-tics were as-toun-ded, they could
nat-ur - al pro-gres-sion I moved

27

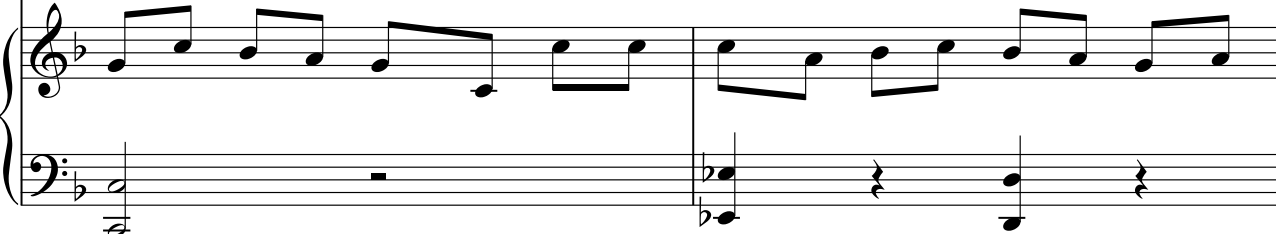
Bott. 

Pno. 

see I was no fool and pro - mo - ted me to Em - per - or at
on to un - i - ver - si - ty. Mus i - cians, ac-tors, dan-cers all were


29

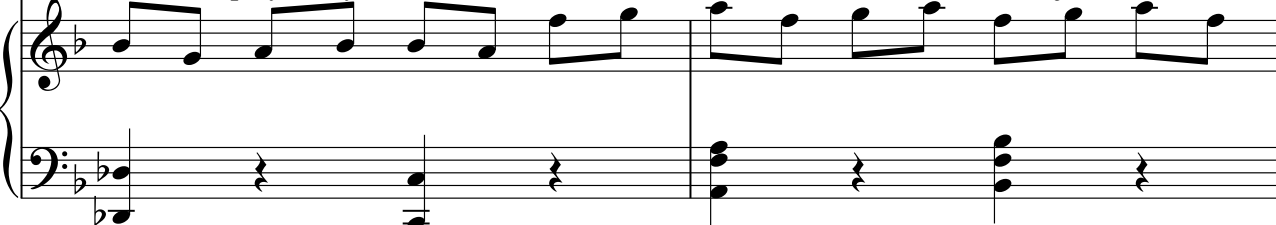
Bott. 

Pno. 

sec - on - da - ry school Rome was burn - ing all a-round me, py - ro -
beg-ging to re - hearse with me. And play-wrights such as Pin - ter I thanked

31

Bott. 

Pno. 

tech - nics went bal - lis - tic, they set fi - re to the cur-tains, it was
for the plays they'd sent me, and con - versed with all the ma - jor art - ists

33

Bott.

8

ve - ry re - al - lis - tic. As a con - se - quence of ro' I be -
of the twen - tieth cen - tury. With N - jin - sky and Kan - din - sky, Stan - is -

Pno

35

Bott.

8

came an ac - tion he - ro, and they tipped me to be big - ger than that
lav - ki and Gro - tow - ski, Pen - de - re - cki and Go - re - cki, Tor - te -

Pno

37

Bott.

8

ac - tor Schwarz - en - i - ger.
lli - ni and Spag - het - ti

Chor.

As a con - se - quence of ro' he be -
With N - jin - sky and Kan - din - sky, Stan - iv -

Pno

39

Chor.

came an ac - tion he - ro and they tipped him to be big - ger than that
las ki and Gro - tow - ski, Pen - de - re - cki and Go - re - cki Tor - te -

Pno

41

Chor.

ac-tor Schwar-zen- i-ger
lli-ni and Spa-ghe tti.

Pno

44

Bott.

8

As a

Slow

But

Pno

47

Bott.

8

ne ver have you seen an au - di - ence with te - ars o - ver - flow, as

Pno

49

Bott.

8

when I played up on their hearts as fate-ful lo-ver Ro-me o. O Ro-me-o! In the

Pno

52

Bott. 8 his - to - ry of the - a - tre the view - ers eyes were ne'er so wet as

Pno

54

Bott. 8 when that night the ac - tress lost her voice and I played Ju - li - et.

Pno

56

a tempo ♩=140

Bott. 8 O Ro - me - o! The per - for mance was much stu - died, for the

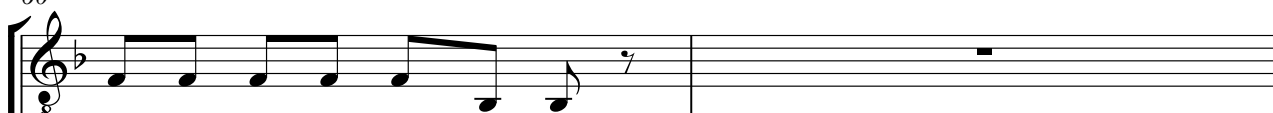
Pno *colla voce*


58


Bott. 8 tears from those who stayed were so great the thea - tre flood - ed and we

Pno


60


Bott.  had to call the fire brigade.

Chor.  His act - ing was much stu - died, for the

Pno 

62

Chor.  tears from those who stayed were so great the thea - tre flood - ed and they

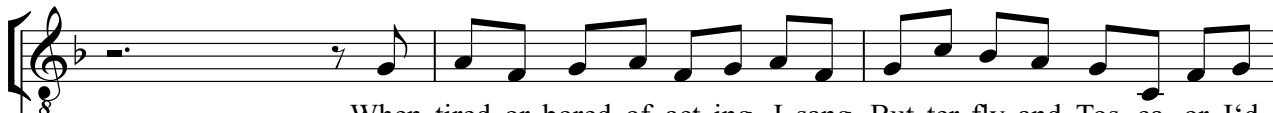
Pno 


64

Chor.  had to call the fire bri - gade.


Pno 

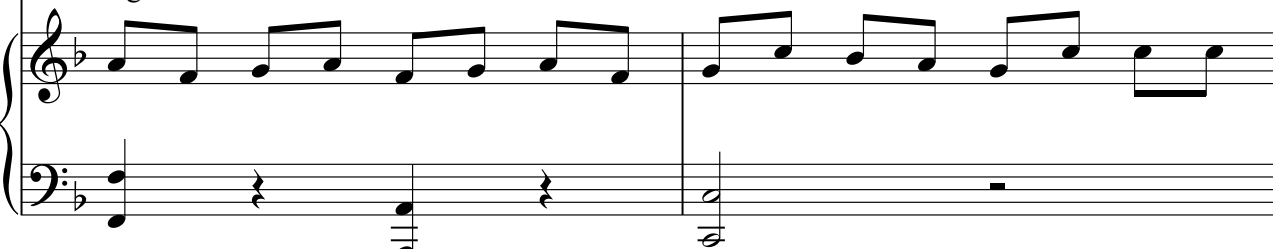
67

Bott.  When tired or bored of act ing I sang But - ter fly and Tos - ca, or I'd


Pno 


70

Bott.  sing in films of mus - i - cals for which I won an Os - car. And the

Pno 

72

Bott.  ce - le - bra - ted ju - ry, 'though I'm hum - bly shy I must con - fess, u -


Pno 


74

Bott.  na - ni - mous - ly named me as best ac - tor and best ac - tor - ess. Yes as


Pno 

76

Bott.  But - ter - fly and Tos - ca I brought down the Roy - al Op - era. As the

Pno 

78

Bott.  crowd a - rose and cried for more I had to think up an en - core, so

Pno 

80

Bott.  to ful - fil that du - ty I per - formed as Sleep - ing Beau - ty. And the

Pno 

82

Bott.  cri - tics thought it not per - verse to la - bel me by far the great - est

Pno 


84


Bott.  star that shone in all the un - i - verse.

Chor.  Yes as But - ter - fly and Tos ha brought


Pno 

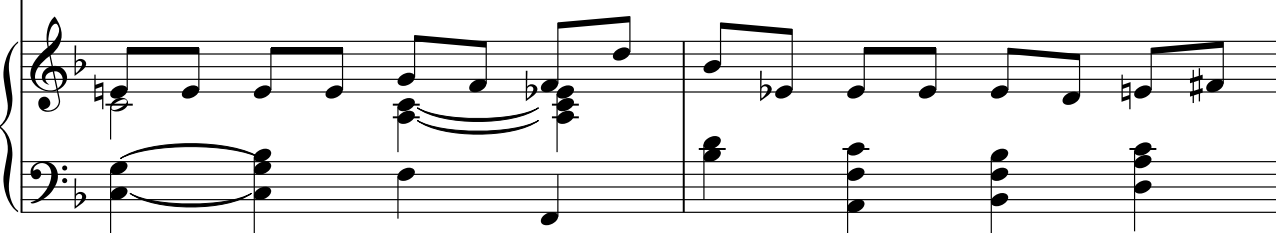
87

Chor. 
down the Ro - yal Op - era. As the crowd a - rose and cried for more he

Pno 

89

Chor. 
had to think up an en - core, so to ful - fil that du - ty he per -

Pno 

91

Chor. 
formed as Sleep - ing Beau - ty. And the cri - tics thought it not per - verse to

Pno 

93

Chor.

lab - el him by far the great - est star that shone in all the un - i -

Pno

95

Chor.

verse. -

Pno