

♩=140
Steady

2. Hens

S
A

mf Bless - ed is the pur - est maid - en whom in

Piano

mf *stacc. sim.*

8

S
A

white de - clares, "I will". Lift the veil then lift the

Pno

14

Solo.

S
A

voic - es. In - no - cence may fear no ill. *solo* To up -

Pno

20

Solo.

S
A

hold an old trad i - tion we must cel - e - brate lad - ies all.

Pno

27

S
A

Sing in praise of love's fru - i - tion as in - to its arms you

Pno

34 $\text{♩} = 100$ Brightly

S
A

fall.

S.
A.

Shy, re - tir - ing, al - ways smil - ing, gent - ly, grace - ful ly men be - guil - ing

Pno

39

Solo.

S.
A.

bash - ful yet not al - ways ra - tional, fashiona - ble are we.

Pno

Have the

44

Solo. S A

men gone? see there's no one. Then o - pen up the

Pno

Hold on! They've gone.

49

Solo. S A

li quor, and fetch the male strip - per.

Pno

Quasi una striptease

ff

$\text{♩} = 120$
[Male stripper appears]

54

Pno

61

Pno

67

$\text{♩} = 100$
a tempo, leggiero

Pno

mp

[Dialogue]

stacc.

72

Pno



77 [The men return. The ladies hide all incriminating evidence].

Pno



82

S. *mf* Shy, re-tir-ing, al-ways smil-ing, gent-ly, grace-ful ly

A.

Pno



87

S. men be-guil-ing. Bash-ful yet not al-ways ra tional, fash-ion a-ble are we.

A.

Pno

92

S
A

To up - hold an old tra - di - tion

Men

Pass a - no-ther can of be-er o-ver here as we raise a glass to Thes-eus but

Pno



96

S
A

an - swer ce - le - bra - tions call.

Men

keep an eye out on the wo-men o-ver here or they'll make a pass to tease us.

Pno



100

S
A

Sing in praise of love's fru - i - tion

Men

For our Thes e-us 's sin-gle days are done, here's a last chance for us all__ To

Pno

104 $\text{♩} = 140$

S. as in - to its arms you fall.

A. as in - to its arms you fall.

T. ₈ get to - geth er and to have a bit of fun at cel - e - bra tion's call.

B. get to - geth er and to have a bit of fun at cel - e - bra tion's call.

Pno



108

S. Sing in praise of love's fru - i - tion as in -

A. Sing in praise of love's fru - i - tion as in -

T. ₈ Sing in praise of love's fru - i - tion as in -

B. Sing in praise of love's fru - i - tion as in -

Pno

113

S. to its arms you fall

A. to its arms you fall

T. to its arms you fall.

B. to its arms you fall.

Pno

118

Pno

123

Pno

♩=110

127

S. And we pro mise too

A. And we pro mise too

T. We pro -mise That as a

B. We pro -mise That as a

Yes, we pro -mise

132

S. *ff* A

A. *ff* A

T. 8 pre - sent *ff* A

B. For your wed - ding

Detailed description: This block contains the musical notation for measures 132 and 133. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts are mostly rests, with a final note in measure 133 marked *ff* and 'A'. The Tenor part begins in measure 132 with the lyrics 'pre - sent' and continues with 'For your wed - ding' in measure 133, also marked *ff* and 'A'. The Bass part provides a harmonic accompaniment. A double bar line is present between measures 132 and 133.

134

S. play we shall do for you, a play we shall do for you.

A. play we shall do for you, a play we shall do for you.

T. 8 play we shall do for you, a play we shall do for you.

B. play we shall do for you, a play we shall do for you.

Detailed description: This block contains the musical notation for measures 134, 135, and 136. It features the same four vocal staves. All parts have lyrics: 'play we shall do for you, a play we shall do for you.' The Soprano and Alto parts have a fermata over the first measure. The Tenor part begins with an octave sign (8) and has a fermata over the first measure. The Bass part provides a harmonic accompaniment. The system ends with a double bar line.