

♩=140  
Steady

2. Hens

S  
A

*mf* Bless - ed is the pur - est maid - en whom in

Piano

*mf* *stacc. sim.*

8

S  
A

white de - clares, "I will". Lift the veil then lift the

Pno

14

Solo.

S  
A

voic - es. In - no - cence may fear no ill. *solo* To up -

Pno

20

Solo.

S  
A

hold an old trad i - tion we must cel - e - brate lad - ies all.

Pno

27

S  
A

Sing in praise of love's fru - i - tion as in - to its arms you

Pno

34  $\text{♩} = 100$  Brightly

S  
A

fall.

S.

A.

Shy, re - tir - ing, al - ways smil - ing, gent - ly, grace - ful ly men be - guil - ing

Pno

39

Solo.

S.

A.

Pno

Have the

bash - ful yet not al - ways ra - tional, fashiona - ble are we.

44

Solo. S A

men gone? see there's no one. Then o - pen up the

Pno

Hold on! They've gone.

49

Solo. S A

li quor, and fetch the male strip - per.

Pno

*Quasi una striptease*

*ff*

$\text{♩} = 120$   
[Male stripper appears]

54

Pno

61

Pno

67

$\text{♩} = 100$   
*a tempo, leggiero*

Pno

*mp*

[Dialogue]

*stacc.*

72

Pno



77 [The men return. The ladies hide all incriminating evidence].

Pno



82

S.

A.

Pno

*mf* Shy, re - tir - ing, al - ways smil - ing, gent - ly, grace - ful ly



87

S.

A.

Pno

men be - guil - ing. Bash - ful yet not al - ways ra tional, fash - ion a - ble are we.

92

S  
A

To up - hold an old tra - di - tion

Men

Pass a - no-ther can of be-er o-ver here as we raise a glass to Thes-eus but

Pno



96

S  
A

an - swer ce - le - bra - tions call.

Men

keep an eye out on the wo-men o-ver here or they'll make a pass to tease us.

Pno



100

S  
A

Sing in praise of love's fru - i - tion

Men

For our Thes e-us 's sin-gle days are done, here's a last chance for us all\_\_ To

Pno

104  $\text{♩} = 140$

S. as in - to its arms you fall.

A. as in - to its arms you fall.

T. <sub>8</sub> get to - geth er and to have a bit of fun at cel - e - bra tion's call.

B. get to - geth er and to have a bit of fun at cel - e - bra tion's call.

Pno



108

S. Sing in praise of love's fru - i - tion as in -

A. Sing in praise of love's fru - i - tion as in -

T. <sub>8</sub> Sing in praise of love's fru - i - tion as in -

B. Sing in praise of love's fru - i - tion as in -

Pno

113

S. to its arms you fall

A. to its arms you fall

T. to its arms you fall.

B. to its arms you fall.

Pno

118

Pno

123

Pno

♩=110

127

S. And we promise too

A. And we promise too

T. We promise That as a

B. We promise That as a

Pno

Yes, we pro-mise

132

S. *ff* A

A. *ff* A

T. 8 pre - sent *ff* A

B. For your wed - ding

Detailed description: This block contains the musical notation for measures 132 and 133. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts are mostly silent, with a final note in measure 133 marked *ff* and 'A'. The Tenor part begins in measure 132 with the lyrics 'pre - sent' and continues through measure 133 with 'For your wed - ding', marked *ff* and 'A'. The Bass part also begins in measure 132 with 'pre - sent' and continues through measure 133 with 'For your wed - ding', marked *ff* and 'A'. A double bar line is present between measures 132 and 133.

134

S. play we shall do for you, a play we shall do for you.

A. play we shall do for you, a play we shall do for you.

T. 8 play we shall do for you, a play we shall do for you.

B. play we shall do for you, a play we shall do for you.

Detailed description: This block contains the musical notation for measures 134, 135, and 136. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All parts have lyrics: 'play we shall do for you, a play we shall do for you.' The Soprano and Alto parts are marked with a fermata over the first measure of the second phrase. The Tenor part begins in measure 134 with a piano (*p*) dynamic and continues through measure 136. The Bass part also begins in measure 134 with a piano (*p*) dynamic and continues through measure 136. The score ends with a double bar line at the end of measure 136.