

9. The tragical tale of Pyramus and Thisby

a. Prologue

188

$\text{♩} = 140$

S
A

f Wel - come, O wel - come to our show. We'll tell you

T
B

Piano

sfp *f*

tr

5

S
A

all there is to know of Py - ra - mus and of This - by.

T
B

Pno

8

$\text{♩} = 160$ *Serious.*

S
A

They lived a life of love and TRA-GE -DY!

T
B

Pno

f

11

T
B

He was strong and he was han - some.

Pno

sfz *sfz* *sfz* *sfz*

14

T
B

She was fair and lived next door, but their fa thers were at war and they built a

Pno

17

S
A

Through the wall the lo-vers whis - pered,

T
B

wall.

Pno

ff *sfz* *sfz*

20

S
A

and they planned to meet at night in a grave - yard by moon -

Pno

22

S
A

T
B

Pno

light, they would find de - light. This-by wait-ed by the

ff

25

S
A

T
B

Pno

tomb, when a li-on came in view, and it tore her cloak in two and so she legged it!

cresc. *ff*

ff

28

S
A

T
B

Pno

f Py - ra - mus he saw her cloak, thought her dead, be - gan to

f

30

S
A

choke. He was so sen-se-tive a bloke, he drew his own knife. fin-ished off his own life.

T
B

Pno

33 $\text{♩} = 140$

S
A

When This - by saw what he had done, she lost the

T
B

Pno

f *ff* *f*

36

S
A

will to car-ry on. And this sad sto-ry you will see.

T
B

Pno

ff *f*

39

S
A

T
B

Pno

A tale of love, a tale of Tra-ge-dy.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno). It is in 3/4 time and B-flat major. The score is divided into three systems. The first system is for the vocalists and the piano. The second system is for the vocalists and the piano. The third system is for the vocalists and the piano. The lyrics are 'A tale of love, a tale of Tra-ge-dy.'